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- Title original : Scream 2 ,
- Runtime : 120 min ,
- Status : Released,
- Release Date : 12 December 1997,

- Tagline : Someone has taken their love of sequels one step too far.,
- Genres : Horror | Mystery |
- Production Companies : Konrad Pictures Dimension Films Craven-Maddalena Films Miramax
- Production Countries: United States of America |

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File: Charlie Chaplin, the Marriage A clip from the Charlie Chaplin silent film The Bond 1918 The rise of European cinema was interrupted by the outbreak of World War I, while the film industry in the United States flourished with the rise of Hollywood, typified most prominently by the innovative work of D. W. Griffith in *The Birth of a Nation* 1915 and *Intolerance* 1916. However, in the 1920s, European filmmakers such as Eisenstein, F. W. Murnau and Fritz Lang, in many ways inspired by the meteoric wartime progress of film through Griffith, along with the contributions of Charles Chaplin, Buster Keaton and others, quickly caught up with American film-making and continued to further advance the medium.

Montage Main article: Montage is the technique by which separate pieces of film are selected, edited, and then pieced together to make a new section of film. A scene could show a man going into battle, with flashbacks to his youth and to his home-life and with added special effects, placed into the film after filming is complete. As these were all filmed separately, and perhaps with different actors, the final version is called a montage. Directors developed a theory of montage, beginning with Eisenstein and the complex juxtaposition of images in his film *Battleship Potemkin*.<sup>3</sup> Incorporation of musical and visual counterpoint, and scene development through mise en scene, editing, and effects has led to more complex techniques comparable to those used in opera and ballet.

Technology See also: Cinematic techniques Film stock consists of transparent celluloid, acetate, or polyester base coated with an emulsion containing light-sensitive chemicals. Cellulose nitrate was the first type of film base used to record motion pictures, but due to its flammability was eventually replaced by safer materials. Stock widths and the film format for images on the reel have had a rich history, though most large commercial films are still shot on and distributed to theaters as 35 mm prints. Originally moving picture film was shot and projected at various speeds using hand-cranked cameras and projectors though 1000 frames per minute. frames is generally cited as a standard silent speed, research indicates

most films were shot between 16 frames and 23 frames and projected from 18 frames on up often reels included instructions on how fast each scene should be shown.<sup>13</sup> When sound film was introduced in the late 1920s, a constant speed was required for the sound head. 24 frames per second were chosen because it was the slowest and thus cheapest speed which allowed for sufficient sound quality. Improvements since the late 19th century include the mechanization of cameras - allowing them to record at a consistent speed, quiet camera design - allowing sound recorded on-set to be usable without requiring large blimps to encase the camera, the invention of more sophisticated filmstocks and lenses, allowing directors to film in increasingly dim conditions, and the development of synchronized sound, allowing sound to be recorded at exactly the same speed as its corresponding action. The soundtrack can be recorded separately from shooting the film, but for live-action pictures, many parts of the soundtrack are usually recorded simultaneously.

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